LEGS

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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E5
Gtr. 2
Gtr. 1 (doubled)
Verse 1:
Rhy. Fig. 1
E5
Gtr. 2
1. She got legs;
she knows how to

E5
C#5
use them.
She nev - er
begs;
A.H.
(15ma)
she knows how to choose them.
She's hold - in'
E5
leg,
partial A.H.
won - der - in' how to
feel them.
C#5
Would - you get be - hind
them
if you could on - ly
mp

C#5
A5
find them.
She's my ba - by,
B5
(end Rhy. Fig. 1)
she's my ba - - by.
Yeah, it's al -
E5
right.
Oh, yeah!
Gtrs. 1 & 2
Verse 2:
w/Rhy. Fig. 1
E5
2. She's got hair down to her
mp mf

C#5
fan - ny.
She's kind - a jet set;
try un - do her pant - ies.
Ev - ery - time she's
E5
danc - in',
she knows what to do.
C#5
Ev - ery - bod - y wants to see,
(to) see if she can

A5
use it.
She's so fine;
B5
she's all mine.
E5
Girl, you got it right.
Gtrs. 1 & 2
Ow!
Guitar Solo:
C#5
Gtr. 2
Gtr. 1
A.H.
(15ma)
mf
rake

F#5
A.H.
(15ma)
rake
A.H.
C#5
A.H.
(15ma)
1/4
A.H.
1/2
partial A.H.
B5
hold
E5
Gtrs. 1 & 2

Verse 3:
w/Rhy. Fig. 1
E5
3. She got legs;
she knows how to
use them.
C#5
She nev - er begs;
she knows how to choose them.
She got a
E5
dime
all of the time.
Stays out at

C#5
night,
mov - in' through
time.
A.H.
(15ma)
A.H.
A5
Oh,
I
want
her,
sure, I got to
B5
E5
have
her.
The girl is al - right;
Gtrs. 1 & 2
she's al - right.
Oh!

Wow! __
Guitar Solo:
C#5
Gtr. 2
Gtr. 1
partial A.H.
A.H.
(15ma)
rake
hold
E5
(8ma)

E5
1/4
hold
E5
hold
hold
C#5
1
E5
Fade
hold
1/2

SHARP DRESSED MAN

Words and Music by
BILLY GIBBONS, DUSTY HILL
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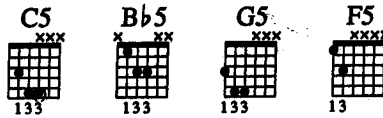
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C5
Bb5
F5
go-in' to.
Silk suit,
black tie, (black tie)
I don't need a rea-son
G5
F5 G5
Bb5 C5
why.
They come run-nin' just as fast as they can,
'cause
Finger slide
To Coda
1.
N.C.
Eb5 Bb5
C5 F5 Eb C5
F5 Eb C5
ev-ery girl cra-zy 'bout a sharp dressed man.
Gtr. 1
Gtr. 2
F5 Eb C5
F5 Eb C5
2.
Eb5 Bb5
Sharp dressed man.
Gtr. 1
Gtr. 2
Gtr. 3
*With slide bar

Guitar Solo:
C5
Gtrs. 1 & 2
(Gtrs. 1 & 2 cont. simile)
grad. slide
let ring

Coda

Guitar Solo:

Eb5 Bb5

C5 (Cm7)

sharp dressed man.

(Voice ad lib.)

(Whoa)

Gtr. 3

A.H.

Gtrs. 1 & 2

*Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

*Bass Guitar pedals roots in steady eighths.

Gtr. 2
Gtr. 1
Gtr. 2
Gtr. 1
Gtr. 2
Gtr. 1
Gtr. 2
Gtr. 1
Gtr. 2

1/4
1/4
1/4
1/4
Gtr. 1
Gtr. 2
Gtr. 1
Gtr. 2
1/4
1/4
F5
1/4
1/4
Gtr. 1
Gtr. 2
Gtr. 1
Gtr. 2
Gtr. 1
Gtr. 2

C5
Gtr. 1
Gtr. 2
F5
hold bend
A.H.

Verse 2
Gold watch, diamond ring,
I ain't missin' not a single thing.
Cuff links, stick pin,
When I step out I'm gonna do you in.
They come runnin' just as fast as they can,
'Cause every girl crazy 'bout a sharp dressed man.
(To Guitar Solo:)

Verse 3:
Top coat, top hat,
I don't worry 'cause my wallet's fat.
Black shades, white gloves,
Lookin' sharp and lookin' for love.
They come runnin' just as fast as they can,
'Cause every girl crazy 'bout a sharp dressed man.
(To Coda)

TUSH

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G5
D5
D6
D7
D6
I said Lord take me down - town,
C5
C6
C5
C6
G5
G6
G7
G6
G5 C5 C#6 D9(3)
I'm just look-ing for some tush.
I've been bad,
Verse 2:
(Gtr. 2 same as Verse 1)
G5
I've been good,
Dal-las, Tex - as,
Hol-ly-wood.
C5
C6
C7
C6
C5
N.C.
G5
I ain't ask - ing for much.

G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6 D5
C5 C6 C5 C6 G5 G6 G7 G6 G5 C5 C#5 D5
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6
let ring

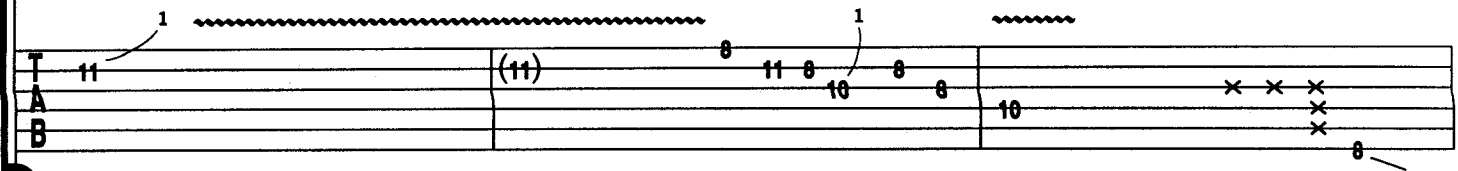
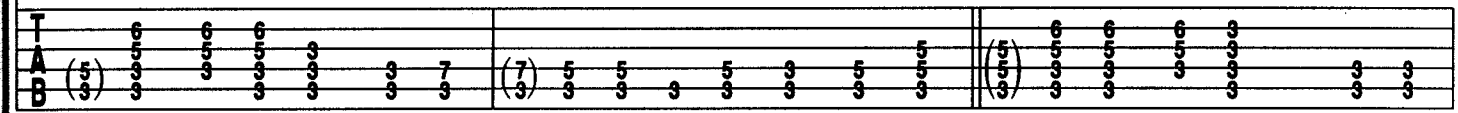
G5 G#5 A5 A#5 C5 C6 C5 C6 C5 N.C.
G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6 D5
C5 C6 C5 C6 C5 G5 G6 G7 G6 G5 C C#6 D9(3)
Take me back,

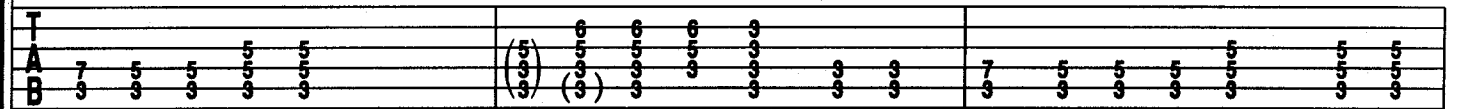
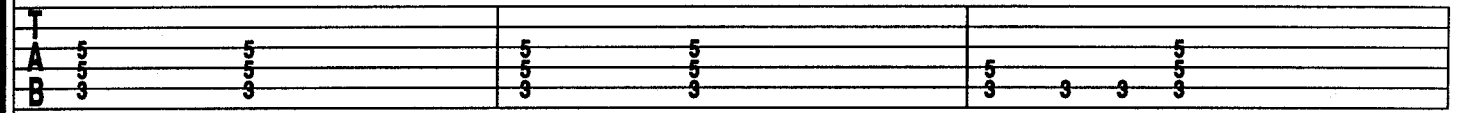
Verse 3: (Gtr. 2 same as Verse 1)
G5
way back home, not by my - self, not a - lone.
Gtr. 1
Gtr. 3 (overdub)
1/2
C5 C6 C5 C6 C5 N.C. G5 C5
I ain't ask - ing for much. I said Lord
D5 D6 D5 D6 G5 C5 C6 C5 C6 G5
take me down - town, I'm just look - ing for some tush.
w/slide bar

Outro Solo:
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G#5 A5 A#5
C5 C6 C5 C6 C5 N.C. G5 G6 G5 G6 G5 G6 G5 G6
D5 D6 D5 D6 D5 C5 C6 C5 C6 C5 G5 A♭ G
8va
loco

Verse:

F/C Bb/C F/C C5 F/C C5 F/C Bb/C F/C

I got to have a shot

Rhy. Fig. 1

C5 F/C Bb/C F/C C5

of what you got it's oh, so sweet. You got to

F/C
Bb/C
F/C
C5
make it hot;
like a boom - er - ang I need a re - peat.
Chorus:
Bb5
F5
Gim - me all your lov - in',
all your hugs and kiss - es too.
(end Rhy. Fig. 1)

C5 F5 Bb/C F/C C5
Bb Bb5 Bb
Gim - me all your lov - in',
T
A
B
F
C5 F5 Bb/C F/C C5 F/C C5
don't let up un - til we're through.
You got to

Verse 2:

F/C Bb/C F/C C5 F/C Bb/C F/C

whip it up, __ and hit me like a ton of lead.

C5 F/C Bb/C F/C C5

If I blow __ my top, __

Chorus:

F/C Bb/C F/C C5 Bb5

will you let it go to your head. ___ Gim - me all your lov - in',

Rhy. Fig. 2

F5 C5 F5 Bb/C F/C C5

all your hugs and kiss - es too.

Bb Bb5 Bb F C5 F5 Bb/C F/C

Gim - me all your lov - in', don't let up un - til we're through.

T A B

C5 Bb5

1/4 1/4 1/4 1/4

(end Rhy. Fig. 2)

Guitar Solo:

C5 Bb/C Bb5 C5

1/4 1/4

Bb/C C5

1/4 1/4 1/4

let ring

F5

1/4 1/4

let ring

1/2 1

G5
C5
A.H.
1/2
P.M.
F5
G5
C5
1/4
let ring
1
1/2
1/4

C5 F/C
B♭/C F/C
C5
(Vocal ad lib.)

w/Rhy. Fill 1
C5 F/C
B♭/C F/C
C
You got to

Rhy. Fill 1
Gtr. 2

Verse 3:
w/Rhy. Fig. 1
F/C Bb F/C C5 F/C Bb/C F/C C5
move it up, and use it like a screw-ball would. You got to
mp
F/C Bb/C F/C C5 F/C Bb/C F/C C5
pack it up; work it like a new boy should.
Chorus:
w/Rhy. Fig. 2
Bb5 F5 C5 F5 Bb/C F/C C5
Gim-me all your lov-in', all your hugs and kiss-es too.
Bb5 F C5 F5 Bb/C F/C C5
Gim-me all your lov-in', don't let up un-til we're through.
(overdub)
1/4
P.S.

B♭5
Gtr. 2 tacet
Guitar Solo:
C5
Gtr. 2
(cont. simile)
A.H.

1/2
1/2
1/2
1/2
1/2
A.H.
A.H.
A.H.
A.H.
1/2
1/2
1/4
1/4
Drums/Guitar only
Partial A.H. throughout
Fade
Cm7
B♭
C5
Cm7
B♭
C5
Cm7
B♭
Cm7
B♭
Cm7
B♭
div.

ROUGH BOY

Words and Music by
BILLY GIBBONS, DUSTY HILL
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F#m7
E/F#
Bm7
A.H.
1/2
Esus
E
(end Rhy. Fig. 1)

Verse:
with Rhy. Fig. 1 (2 times)
A
E/A
1. What in the world's come all o - ver me?
2. 3. See additional lyrics.
F#m7
E/F#
I ain't got a chance of one in three.
Bm7
Ain't got no rap, ain't got no line, but if you'll
E
give me just a min - ute I'll be
1.
Esus
feel - ing fine.
2. 3.
tell you why. I'm a
let ring
*Chorused one octave higher

Chorus:

A E/A A E/A A E/A E7sus *To Coda* ⊕

rough boy. I'm a rough boy.

Gtr. 1

A.H.

Gtr. 2 *(keyboard arr. for guitar)*

let ring

F♯m
Bm
Partial A.H.
Esus
D.S. 𝄋 al Coda
end Rhy. Fig. 2

Coda
w/Rhy. Fig. 2
C#m
Gtr. 1
F#m
Bm
E7sus
w/Rhy. Fig. 1 (to end)
A
E/A
A
E/A
F#m
E/F#
hold bend

F#m
E/F#
Bm7

E7

A
E/A
A
E/A

F#m
E/F#
F#m
E/F#

Bm7

E
E7sus

A
E/A
A
E/A

F♯m
E/F♯
F♯m
E/F♯
A.H.

Bm7
Bm

E
E7sus
A
E/A
* feedback

Verse 2:
I am the one who can fade the heat;
The one they all say just can't be beat.
I'll shoot it to you straight
And look you in the eye.
So give me just a minute
And I'll tell you why . . .
(To Chorus:)

Verse 3:
I don't care how you look at me,
Because I'm the one and you will see.
We can make it work,
We can make it by,
So give me one more minute
And I'll tell you why . . .
(To Chorus:)

VIVA! LAS VEGAS

Words and Music by
DOC POMUS and MORT SHUMAN

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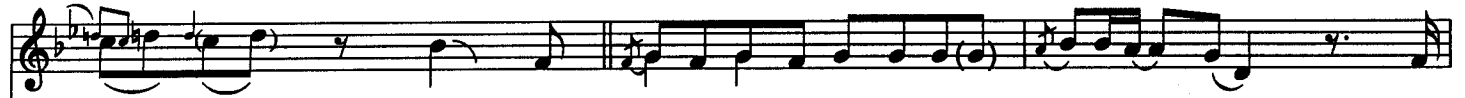
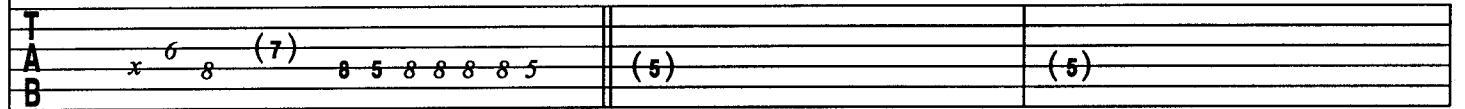
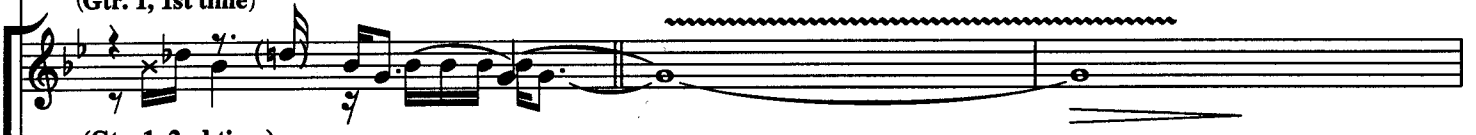
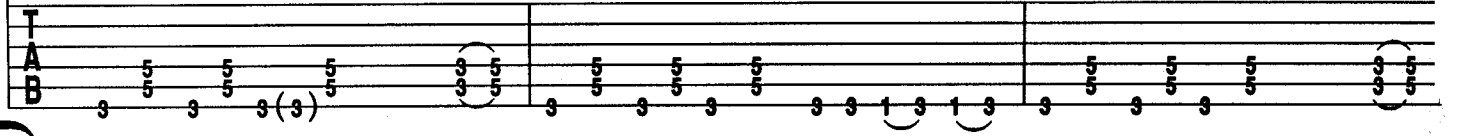
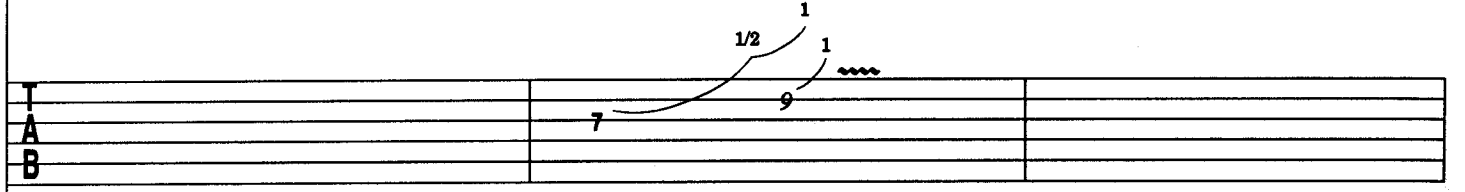
Bb5
Eb5
Bb5
Eb5
Bb5
(echo)
set my soul, gon-na set my soul on fire. (fire) There's a
there were more than twen-ty-four hours in the day. (day) But
partial A.H.
1
1/2
whole lot of mon-ey that's-a-read-y to burn so get those stakes up
e-ven if there were for-ty more I would-n't sleep a min-ute a-way.

Bb5
G5
high.__ (high)_ There's a thou-sand pret-ty wom - en that's-a wait-in' out there__
__ (a - way.) Oh, there's black - jack, po - ker and a rou - lette __ wheel.__ A
(Gtr. 1, 1st time)
(Gtr. 1, 2nd time)
div.
They're all __ liv - in' dev - il - may - care. _ And I'm __ just a dev - il with-a
for-tune won and lost on - a ev - er - y deal. _ All you need is trump high _ and
(bkgd. voc.) Ah,
div.
1/2
1
1

Chorus:
Eb5
Bb5
love to spare.
nerves of steel.
ah.
Vi - va Las Ve - gas,
Eb5
Bb5
Vi - va Las Ve-gas. (Las Ve - gas)
1.
N.C.
(spoken:) Hey now.
(1st time only)

Bb5
2.3.
Eb5
Ah, thank you ver-y much, peo-ple.
2. Oh, Vi - va Las
T
A
B
Bb5
Eb5
Bb5
To Coda
Ve - gas,
Vi - va Las
Ve-gas, Las Ve - gas.

Bridge:
Eb5
Bb5 Eb5
Bb5 Eb5
Vi - va Las Ve - gas with your ne - on flash - in' and your one arm ban - dits crash - in'
Gtr. 2 (Gtr. 1 tacet)
trem. bar
N.C.
Eb5
Bb5
all those hopes down the drain.
Vi - va Las Ve - gas, turn - in'
Eb5
Bb5 Eb5
C5
day in - to night - time, turn - in' night in - to day - time and you see it once, you
F5
nev - er come home a - gain.

Guitar Solo:
B♭5
mf
Rhy. Fig. 1
(D♭5 E♭5 F5) B♭5
A.H.
15ma
A.H. 1
w/Rhy. Fig. 1 (1st 7 bars only)
(E♭5 D♭5)
B♭5
(end Rhy. Fig. 1)

(Db5 Eb5 F5)

Bb5

F5

D.S. 𝄋 al Coda

3. I'm gon-na

Gtr. 2

Coda

Eb5

F5

N.C.

(percussion)

Vi - va,

Vi - va. *(spoken;) Well.*

grad. bend

w/Rhy. Fig. 1
B♭5
1/2
A.H.
(15ma)
(D♭5
E♭5
F5)
B♭5
partial A.H.
1/4
(E♭5
D♭5)
G5
(F5
G5
F5
G5)
Rhy. Fig. 2

G5
(F5
G5
F5
G5)
G5
1/4
(F5
G5
1/4
F5
G5)
1/2
(end Rhy. Fig. 2)
w/Rhy. Fig. 1
Bb5
let ring
A.H.
(15ma)
1/4
3
1
(Db5
Eb5
F5) Bb5
1/2
(Eb5
Db5)
A.H.
(15ma)

Verse 3:
I'm gonna keep on the run, I'm gonna have me some fun,
If it costs me my very last dime.
If I wind up broke then I always remember,
That I had a swingin' time.
I'm gonna give it everything I've got,
Lady Luck, please let the dice stay hot.
Let me shoot a seven with every shot.
(To Chorus:)

SLEEPING BAG

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Chorus:
G5 F5 Eb5 F5
spread it out and lay it on down. Slip in - side my
we'll tuck it in till it's clean out of sight.
div.
Gtrs. 1 & 2
To Coda
w/Lead Fill 1 (on D.S.)
C5 G5 F5 Eb5 F5 1. C5
sleep - in' bag. Slip in - side my sleep-in' bag. 2. You're a -
2. C5
(w/keys, perc. and effects)
Guitar Solo:
Cm7 C9sus
Gtr. 2 w/clean chorus tone
sleep - in' bag.
Gtr. 1 w/dist.
A.H. (15ma)
mf
Cm7 C9sus
A.H. 8va

Cm7
C9sus
Fm7
F9sus
A.H.
(15ma)
1/2
1/4
G5
F5
Eb5 F5
C5
Gtr. 3 w/dist.
Lead Fill 1.
N.C.
Gtr. 2
(8va)
Partial
div.
Gtr. 1
mp

D.S. % al Coda
C5
Gtr. 2
Cm7
C5
Cm7
A.H.
(15ma)
1/4 1/4
1/4
div.
mp

Coda
(F5) C5
D5
Gtr. 2
sleep-in' bag.
Gtr. 1
1/2

Rhy. Fig. 1
open
A Dm7
D5(type 2) C5(type 2)
end Rhy. Fig. 1
w/Rhy. Fig. 1 (4 times)
Dm7

D5 C5
Dm7
D5 C5
Dm7

Verse 3:
Let's go out to Egypt 'cause it's in the plan,
Sleep beside the Pharaohs in the shifting sand.
We'll look at some pyramids and check out some heads,
Gonna whip out our mattress 'cause there ain't no beds.
(To Chorus:)

CHEAP SUNGLASSES

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Gm7 G5 B♭5 C5 Gm7 G5 B♭5 C5 Gm7 G5 B♭5 C5
first thing you do __ when you get up out of bed _ is hit that streets a run - nin' __ and
Gm7 G5 B♭5 C5 Gm7 G5 (F6) G5 B♭5 C5 B♭5
try to beat the mass - es and go get your-self some cheap_ sun-glass-es. Oh

Guitar Solo 1:

Cm7
Dm7
D
finger slide
Interlude:
F/G
E/G
F/G
E/G
with vib. bar
echo repeats
1/2
with vib. bar
echo repeats
1/2
mf
mf

Guitar Solo 2:
Cm7
A.H.
P.M.
B♭

Cm7
A.H.
Dm7
D
Gtr. 1 tacet
G5
(F6)
G5
B♭5
C5
B♭5
G5
(F6)
G5
B♭5
C5
B♭5
with distortion

Bass guitar
G5
(F6)
G5
Bb5
C5
Bb5
G5
(F6)
G5
8vb
Gtr. 1
Gm7
G5
Bb5
C5
Gm7
G5
Bb5
C5
clean tone
loco
D.S. % al Coda
Gm7
G5
Bb5
C5
Gm7
G5
Bb5
C5
3. Now

Coda

Guitar Solo:

G5 (F6) G5 C5 G5

yeah,

Gtr. 3

with distortion and slap-echo

Bass guitar

8vb

div.

Gtrs. 1 & 2

with distortion
partial palm mute throughout

P.M.

rake
Rhy. Fig. 1
w/Rhy. Fig. 1 (9 times)
P.M.
P.M.

Gtr. 3
Rhy. Fig. 2
Gtrs. 2 & 3

Verse 2:
Spied a little thing
And I followed her all night.
In a funky fine Levis
And her sweater's kinda tight.
She had a West Coast strut
That was sweet as molasses.
But what really knocked me out
Was her cheap sunglasses.
Oh yeah, oh yeah, oh yeah.
(To Interlude:)

Verse 3:
Now go out and get yourself
Some thick black frames.
With the glass so dark
They won't even know your name.
And the choice is up to you
'Cause they come in two classes:
Rhinestone shades
Or cheap sunglasses.
Oh yeah, oh yeah, oh yeah.
(To Coda)

(from the Motion Picture "Back to the Future III")

DOUBLEBACK

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

Moderately fast rock ♩ = 124

Intro:

Eb5 F5 C5 F5 C5 Bb5 Eb5 F5 C5 F5 C5 Bb5

Rhy. Fig. 1 (*Gtrs. 2 & 3 w/dist.)

mf

*2 gtrs. arranged for one

Eb5 F5 C5 F5 C5 Bb5 Eb5 F5 C5 F5 C5 Bb5

(Gtr. 1 w/dist.)

1. I got

mf

1/4 1/4

(end Rhy. Fig. 1)

Verse:

Eb5 F5 C5 F5 C5 Bb5

w/Rhy. Fig. 1

shot through a space not long a - go. I
(2.) mov' - in' on in this fine ma - chine.

Gtr. 1

(1st time only)

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w/Rhy. Fig. 2
F
Bb
C
F
Eb
Ab
The on - ly way to find what I left be - hind.
div.
(end Rhy. Fig. 2)
To Coda
F
Bb
F
Bb
Eb5 F5 C5
Got to dou - ble - back a - gain, dou - ble - back, a - gain!!!
grad. release
*alternate position

F5 C5 B♭5
E♭5 F5 C5
1.
2.
2. You know I'm
(1st time only)
Guitar Solo:
E♭5 F5 C5
F5
E♭5 F5 C5
1/2
Rhy. Fig. 3

F5
Eb5 F5 C5
F5
1
1/2
Eb5 F5 C5
F5
w/Rhy. Fig. 3
Eb5 F5 C5
(end Rhy. Fig. 3)
F5
Eb5 F5 C5
F5
1/4
1/4
1/4

Eb5 F5 C5 F5 Eb5 F5 C5 F5
w/Rhy. Fig. 2 (2 times)
C F Eb Ab
It's got me up and down. I been lost and found,
F Bb F Bb C F
down in a deep, dark hole. Looks like my luck has changed. I been
D.S. % al Coda
Eb Ab F Bb F Bb
re - ar - ranged and I'm com - in' out on a roll... Look - in'

Coda
C5
Bb5
A5
Bb5
F5
Bb5
gain!!!
Gtr. 2
div.
Gtr. 3
F5
Bb5
C5
Bb5
A5
Bb5
Dou - ble - back, a - gain!!!

Outro Solo:
F5 Bb5 F5 Bb5 Eb5 F5 C5
Dou - ble - back, a - gain!!!
hold bend
1/4
1
Gtr. 2
div.
Gtr. 3
Rhy Fig. 3a
F5 C5 F5
Eb5 F5 C5
F5 C5 F5

Eb5 F5 C5
F5 C5 F5
1/4
Eb5 F5 C5
F5
Gtr. 2
div.
Gtr. 3
w/Rhy. Fig. 3a
1/2
(end Rhy. Fig. 3a)
A.H.
(15ma)
hold bend
1

A.H. (15ma)
F5 C5 F5
Eb5 F5 C5
F5
N.C.
w/Rhy. Fig. 3a
Eb5 F5 C5
w/Rhy. Fig. 3a (1st 6 bars)
1/4

GIVE IT UP

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

Moderately fast rock ♩ = 124

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F5
C5
Eb5
took my clothes.
I bet Mon-te Car-lo, I was show-in' my stuff. I
hand-ed-ly.
I in-vent-ed see-through neg-li-gees and I
Chorus:
F5
C5
bet on you, ba-by, now ain't that e-nough. You got to give it up.
bought the fly-ing sau-cer off the Pres-ley es-tate. You got to give it up.
C5
F5
Eb5
C5
F5
Eb5
Gtr. 1
Give it up, ba-by.
You got to give it up, ba-by.
Gtr. 2 w/dist.
A.H.
(15ma)
8va
To Coda
C5
F5
Eb5
C5
Give it up.
You got to give it up, ba-by, or
Give it up.
You got to give it up, ba-by, or

1. Bb5 C5 F5 Eb5

tell me where it's at.

A.H. (15ma) A.H. (15ma)

div. hold bend

A.H. 1 A.H.

C5 F5 Eb5 2. Bb5

2. Well, there's a tell me where it's at. Yeah!

partial A.H.

mf

partial A.H.

Guitar Solo:
C5
Bb5
C5
F5
partial A.H.
A.H. (15ma)
1/4
(Fm7)
1/2
1
Bb (Cm)
F5
(15ma)
F5
(Fm7)
* Keyboard arr. for guitar

C5
Eb5
Bb5
C5
Hoo!
A.H.
(8va)
1/4
A.H.
(15ma)
1/2
1
w/Rhy. Fig. 1 ('til Fade)
Eb5
F5
C5
Eb5
Bb5
C5
Yeah!
Wow!
(end Rhy. Fig. 1)

Verse 3:
I fell in love down in Mexico.
Thunderbird Wine's the only way to go.
I been in love 10,000 times,
All you gotta do is remember my lines.
(To Chorus:)

BURGER MAN

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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F5 G5 F5 G5

- zlin' in the pan.
the bad - dest in the land.

Chorus:
D5

An - y way you

A.H. (15ma)

A.H.

mp

To Coda

B♭5 C5

want it, ba - by; I am yo' bur - ger man.

C5
Bb5 C5
Bb5
F5 G5
A.H.
(15ma)
F5 G5
F5
mp
mf
1/4
mp
mf
G5
A.H.
(15ma)
F5 G5
D5
partial A.H.
Bb5
A.H.
partial A.H.
mp
mf
hold
C5
D5
Bb5
mp

C5 G5 G6 G5 G6 G5

(Spoken:) Did you want dou - ble

1/2

Heavy P.M.

D.S. 𝄋 al Coda

G6 G5 G6 G5 G6 G5 G6 G5 G6 G5

meat, how 'bout some fries on the side?

(P.M.)

Coda

D5 B♭5 G5

An - y way you want it, ba - by, I'm yo' bur - ger man.

A.H. (15ma)

grad. bend 1/2

mp

F5 G5 G5

grad. bend 1/2

grad. bend 1

(C) C B♭ C5 C6 C B♭ B♭5 C5

bur - ger man, ___ ba-by!

A.H.- - ┐
(15ma)

A.H.- - ┐

mp mf mp

B♭5 C5 B♭5 C B♭ C5 B♭5 C5 C B♭

Oh, ___ I'm yo' ___ bur - ger man. ___ (Now, whoa!)

mf mf

G5
A.H.
(15ma)
F5
F5 G5
F5 G5
hold
mp
mf
Bb5 C5
C6(11) Bb5 C5
Bb5
C5
C
Bb5
C5
Bb5
1/2
1/4
hold bend

Verse 3:
Once you try my burger, baby,
You'll grow a new thyroid gland.
I said just eat my burger, baby;
Make you smart as Charlie Chan.
(To Chorus:)

PEARL NECKLACE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

Moderately fast ♩ = 156

Intro:

E5 A5 E5

Ha, ha, ha, ha, ha, ha.

Clean Gtr. 2
Gtr. 1
Clean Gtr. 1
mf
div.
partial P.M. throughout

1. A5 | 2.3. A5

Verse:

B5 F#5 E5 B5 F#5 E5

1. She's real - ly up - set with me ___ a - gain, ___ I did - n't give her what she likes. I
2. She gets a charge out of be - ing so weird, digs get - ting down - right strange. But
3. *See additional lyrics.*

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B5
F#5
E5
B5
F#5
don't know what to tell her, don't know what to say. Ev - 'ry - thing got funk - y last
I can keep a hand - le on an - y - thing, just this side of de -
E5
Bridge:
C#m7
Gtr. 1
C#5 B5 A
night.
ranged.
1. She was real - ly bombed and I was real - ly blown a - way.
2. She was get - tin' bombed and I was get - tin' blown a - way.
4fr C#
2fr E
2fr A
C#m7
Un - til I asked her what she want - ed and
And she took it in her hand and
B5 A5
2fr A
(cont. in notation)
this is what she had to say:
this is what she had to say:
partial A.H.
A pearl
Gtr. 1
Gtr. 2

Chorus:
E5
A5
E5
neck - lace,
she wan - na pearl _ neck - lace.
Gtr. 2
To Coda
1.
A5
E5
A5
She wan - na pearl _ neck - lace.
2.
Gtr. 3 (w/dist.)
Guitar Solo:
Rhy. Fig. 1 (Gtr. 1 w/flanger)
Am7
Gtr. 2
Rhy. Fig. 2

D7sus
G
Am7
(end Rhy. Fig. 1)
1/2
(end Rhy. Fig. 2)
Am7(type 2)
w/Rhy. Fig. 1 (Next 5 bars)
w/Rhy. Fig. 2 (Next 5 bars)
D7sus
1

G
B7sus
E5
(Gtr. 1 tacet)
Ah!
A5
E5
A5
D.S. 𝄋 al Coda

Coda
Outro Solo:
A5
Am7(type 3)
D
G(type 2)
Am7(type 3)
D

G(type 2)
Am7(type 3)
Rhy. Fig. 3
Am11 Am7(type 3)
Am11 Am7(type 3)
hold
let ring
Rhy. Fig. 4
D
G(type 2)

Am11 Am7
Am11 Am7
(end Rhy. Fig. 3)
(end Rhy. Fig. 4)
Am11 Am7
w/Rhy. Fig. 3 (5 times)
w/Rhy. Fig. 4 (5 times)
Am11 Am7
D
G
Am11 Am7
Am11 Am7
trem. pick
Am11 Am7
Am11 Am7
D

G
Am11 Am7
Am11 Am7
Am11 Am7
Am11 Am7
D
1/2
G
Am11 Am7

Verse 3:
She's so tough,
As pure as the driven slush.
And that's not true what she's talking 'bout,
It really don't cost that much.

Bridge 3:
She was gettin' bombed,
And I was gettin' blown away.
And she took it in her hand,
And this is what she had to say:
(To Chorus:)

GUN LOVE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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Gtr. 1
D
Dsus
D
(end Rhy. Fig. 2) w/Rhy. Fig. 2 (3 times)
(piano fill)
A.H.
(15ma)
partial A.H.
harm.
8va
Hoo, hoo, hoo, hoo!
Hoo, hoo, hoo, hoo!

C C C D5
Hoo!
partial A.H.
A.H.
(15ma)
D.S. al Coda
3. She
A.H.
8va
Coda
C G D A C G
w/Rhy. Fig. 1 (2 times)
real gun lov - er to - night.
She's a
mp
real gun lov - er.
She's a real gun lov - er.
To - night,

C G D A C G D A

to - night, —

C G D A C G D A

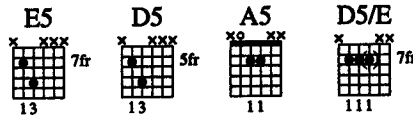
to-night, — to-night. —

C G D A C G *Fade*

Hoo, — hoo. —

Verse 3:
She likes the punch
Deep down in her pistolerro.
Runnin' with the wild bunch,
Makin' like Robert DeNiro.
She's kinda shy but make no mistake,
She'll shoot you full of love,
'Til your love bone aches.
(To Chorus:)

GOT ME UNDER PRESSURE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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Verse 1:
Rhy. Fig. 1
E5
Gtr. 3
P.M.
(end Rhy. Fig. 1)
C♯ D D♯
E5
1. She likes wear - in' lip - stick, she likes French cui - sine.
Rhy. Fig. 1 (Gtrs. 1 & 2)
(end Rhy. Fig. 1)
1/2
But she won't let me use my pas - sion, un -
less it's in a lim - ou - sine. She got me un - der pres - sure,
N.C.
Chorus:
E5
D5/E
mp
let ring

E5
A5
E5
D5/E
E5
she got me un - der pres - sure.
let ring
T
A
B
Verse 2:
w/Rhy. Fig. 1 (9 times)
E5
2. She likes the art mu - se - um, she don't like Pav - lov's
dog. She fun at the mind mu - se - um, she
like it in a Lon - don fog. She don't like oth - er wom -
en, she likes whips and chains. She likes co - caine

and flip-pin' out with Great Danes.
She's about all I can han-dle, it's too much for my brain.
(E5) N.C.
Gtr. 3
Chorus:
E5
D5/E
A5
It's got me un-der pres-sure, it's got me un-der
let ring
pres-sure.
N.C.
Ow!

Guitar Solo:
E5
D5
E5
Gtr. 4 w/dist.
mf
let ring
1/2
1/2
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (6 1/2 times)
D5
E5
1/4
D5
E5
1/2
1
D5
E5

D5
E5
1/2
1
1/4
A.H.
8va
partial A.H.
N.C.
Harm.
w/bar

Bridge:
A5
F#5
I'm gon - na give her a mes - sage, here's what I'm gon - na say,
Gtrs. 1 & 2
E5
A5
"It's all o - ver." She
F#5
might get out a night stick and hurt me real, real
E5
bad by the road - side in a ditch. Dit - dit - dit - dit.

Outro Solo: (Gtr. 4)
w/Rhy. Fig. 2 (11 1/2 times)
E5
D5
E5
P.M.
D5
P.M.
E5
P.M.
D5
E5
P.M.
D5
E5

D5
E5
let ring
D5
E5
D5
E5
D5

E5
grad. bend
D5
E5
D5
E5
D5
E5
D5
Fade

I'M BAD, I'M NATIONWIDE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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Verse:
C5
1. Well, I was roll - in' down the road in some cold, blue steel. I had a
2. Eas-in' down the high-way in a new Cad - il - lac; I had a
3. See additional lyrics.
8va
Gtr. 1 tacet
Gtr. 2
F5
C5
blues man in the back and a beau - ti - cian at the wheel.
We go - in' down - town in the
fine fox in front, I had three more in the back.
They sport-in' short dress-es, wear-in'
mid- dle of the night.
We're laugh-in' and I'm jok - in' and we feel - in' al - right.
Oh, I'm bad,
spike heel shoes.
They smok-in' Luck - y Strikes and wear - in' ny - lons too.
'Cause we bad,

Interlude:
N.C.
doubled on acoustic
C5
Eb5 F5
poco rit.
a tempo
f
poco rit.
w/pick & finger
Guitar Solo:
(B)7
(C)7
(F)
(C)
Gtr. 3
(Play 3 times)
A.H.
partial A.H.
(15ma)
let ring
partial P.M.
simile

B C F C

1/4

1/4 1/2 1/2

C5 Eb5 F5 C5 Eb5 F5

(F) (C) (F) (C) (F) (C)

partial A.H.

1/4 1/4

P.M. P.M.

1/4 1 1/4

C5 Eb5 F5 C5 Eb5 F5 C5 Eb5 F5

(F) (C) F C5

Gtr. 3 tacet

1/4

grad. bend

1 1/2

1/4

C5 Eb5 F5

1/4

let ring

1/4

Bb B C5

1 1/2

N.C.
doubled by acoustic gtr.

C5

Eb5 C5

mp

mf

poco rit.

a tempo

poco rit.

a tempo

D.S. 𝄋 al Coda

Eb5 C5

Eb5 C5

Eb5 C5

3. Well, I was

8va

Coda N.C.
doubled on acoustic gtr.
Outro Solo:
Cm7
Eb
F
Gtr. 4 w/octave divider & dist.
poco rit.
a tempo w/double time feel
Rhy. Fig. 1
clean tone
Gtr. 3
Gtr. 2
div.
clean tone
Cm7
Eb
F
Cm7
Eb
F
end Rhy. Fig. 1
Rhy. Fig. 2
Lead Fill 1
N.C.
w/Rhy. Figs. 1 & 2
Cm7
Eb
F
Gtr. 1
Gtr. 5
clean tone

Cm7
Eb
F
Cm7
Eb
F
Cm7
Gtr. 5
Eb
F
Cm7
Eb
F
w/Rhy. Fig. 2
Cm7
Eb
F
w/Lead Fill 1.
N.C.
w/Rhy. Fig. 1
Cm7
Gtr. 4
Eb
F
Cm7
Eb
F
w/Rhy. Fig. 2
Cm7
Eb
F
w/Lead Fill 1.
N.C.

Verse 3:
Well, I was moving down the road
In my V-Eight Ford.
I had a shine on my boots,
I had my sideburns lowered.
With my New York brim
And my gold tooth displayed,
Nobody give me trouble
'Cause they know I got it made.

Chorus 3:
I'm bad, I'm nationwide.
Well, I'm bad, bad, bad, bad, bad,
I'm nationwide.

LA GRANGE

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A5
C
Dsus2
A5
C
D5
(Spoken:) And you know what I'm talk-in' a-bout.
Just let me know
if you wan-na go
A5
C
Dsus2
A5
C
D
to that home out on the range
A5
C
Dsus2
A5
(Drums)
They got-ta lot-ta nice girls.
A5
C
Dsus2
A5
C
Dsus2
Have mer-cy.
T
A
B

A5
C
Dsus2
A haw, haw, haw, haw.
A haw,
a haw, haw, haw.
Well, I hear it's fine,
if you got the time
and the
ten to get your - self in a, hmm, hmm.
And I hear it's
tight most ev - er - y night,
but now
Dsus
T
A
B

A5
C
Dsus2
A5
I might be mis - tak - en. Hmm, hmm, hmm, hmm.
(Drums)

Guitar Solo:
C5
Eb5
F5
C5
Eb5
F5
(Have mer-cy.)
Rhy. Fig. 1

C5
Eb5
F5
C5
Eb5
F5
(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (3 times)
Gtr. 1
C5
Eb5
F5
C5
Eb5 F5

C5
Eb5
F5
C5
Eb5
F5

Gtr. 1
(tacet on repeat)
A
A5
Gtr. 2
(let ring thru-out)

A5(Am7)
mp
1/4

1/4
(Drums)

Rhy. Fig. 2
(end Rhy. Fig. 2)
A5
C
Dsus2
w/Rhy. Fig. 2 (until fade)
Outro Solo
Gtr. 1
grad. bend
(grad. bend)
A.H.
1/2

C Dsus2 A5 C Dsus2 A5

A.H. A.H.

C Dsus2 A5 C Dsus2 A5

A.H. A.H. A.H.

C Dsus2 A5 C Dsus2 A5

A.H.

C Dsus2 A5 C Dsus2 A5

A.H. A.H.

C
Dsus2
A5
C
Dsus2
A.H.
T
A
B

A5
C
Dsus2
A5
T
A
B

C
Dsus2
A5
C
Dsus2
A5
T
A
B

C
Dsus2
A5
C
Dsus2
T
A
B

A5
C
Dsus2
A5
Fade
T
A
B

MY HEAD'S IN MISSISSIPPI

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BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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(drums) (synth.)

G5

Verse:

A5

I'm shuf - flin' thru the Tex -

Rhy. Fig. 1

D5 A5

- as sand, but my head's in Mis - sis - sip -

1/2

D5 A5

pi.

I'm

(end Rhy. Fig. 1)

1/4

1/4 1/4

w/Rhy. Fig. 1

D5 A5

shuf - flin' thru the Tex - as sand, but my head's in Mis - sis -

mp

1/2

A5
D5
Lord, I thought I was in heav-en.
partial A.H.
A5
D5
I keep think-in' 'bout that night in Mem-phis.
1/4
A5
D5
I thought I was in heav - en.
partial A.H.
1/4
w/Rhy. Fig. 2
A5
G5
But I was stum-blin' thru the park-ing lot

A5
A.H.
(15ma)
C5
D5
C5
D5
1/4
1/2
A5

C5
D5
C5
E5
partial A.H.
A.H.
(15ma)
D5
(end Rhy. Fig. 3)
A.H.
(15ma)
N.C.
A5
(drums)
trem. bar

Gtrs. 1 & 2
Verse:
w/Rhy. Fig. 1 (2 times)
A5
D5
Last night I saw a cow - girl;
Gtr. 2
mp
1/4
1/2
A5
D5
she was float-in' a - cross the ceil - ing.
A5
D5
And last night I saw a nak - ed cow - girl;

A5
3
she was float - in' a - cross the ceil - ing.
16
w/Rhy. Fig. 2
D5
A5
G5
She was mum - blin' to some Howl -
1/4
- in' Wolf
F5
a - bout some voo - doo
A5
heal - in'... !
mp
D5
A5
(spoken:) Mmm, baby.
A.H.
(15ma)
1/4

Outro Solo:
w/Rhy. Fig. 3
C5 D5 C5
(spoken:) Where's my head, ba-by?
partial A.H.
A.H. (15ma)
A5
Some-where in Mis-sis-sip-pi.
Oh, yeah!
D
harm. (8va)
harm.

1/4
1/4
C5
D5
C5
1
D
partial A.H.
A5
E5
1/2
Fade

PLANET OF WOMEN

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BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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Verse:
E5
1. What can I do? I'm a ner - vous wreck.
(2.) start by act - ing just a lit - tle dis - creet.
(3.) See additional lyrics.
let ring
mp
P.M. throughout
There's girls ev - 'ry-where; I bet - ter
Then they're in the skies and they're

E5
Gtr. 2
go and check.
in the streets.
Spoken: Check it out!
I
You can
let ring
can't tell a dia-mond from a hole in the ground. They all got my head spin-nin'
find them in cars or a ho-tel lob-by. They're eas-y to find, just
D5
Chorus:
B5
A5
E5
round and round. Plan-et of Wom-en, oh, yeah!
look for the bod-y.
Gtrs. 1 & 2
1/4

G5
E5
B5
A.H.
(8va)
1/4
G5
E5
B5
1/4
1/2
E5
Partial
A.H.
1/4
A.H.
(15va)
rake

B5
A.H.
(15va)
1/4
A.H.
1/2
1/4
1/4
1/4

A.H.
(15ma)
A.H.
(15ma)
Partial
A.H.
A.H.
1/2

Gtrs. 1 & 2
A5
1/4
1/4
1/4
1/4
1/4
1.2.
B5
let ring

3.
E5
D.S. 𝄋 al Coda
3. If you
mp
let ring

Outro Solo:
Coda C5
E5
Rhy. Fig. 1 B5
Gtr. 2
Gtr. 2 palm mute
driv - in' me in - sane.
Gtr. 1
A.H. (15ma)
1/4
mf
Partial A.H.
G5
A5
B5
A.H. (8va)
(end Rhy. Fig. 1)
C5
D5
w/ Rhy. Fig. 1 (repeat 'til fadeout)

Verse 3:

If you have the answer, drop me a line today,
Or send a straightjacket, something in a shade of gray.
I think I've sprained my brain 'cause it won't unwind,
Everyday it's man against man on the . . .
(To Chorus:)

VELCRO FLY

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

Moderately fast ♩ = 152

Intro:

(Drums) 8

(Cm)
(enter Keyboards) 5

A.H. (15ma)
Gtr. 1
mf w/distortion
A.H. 1/2

Verse:
(Cm7)

1. Hey, look at the hooks on your pants; makes you wan - na dance. I say yeah, yeah. I say
(2.) just e - nough of that stick - y stuff to hold the seams of your fine blue jeans. I say yeah, yeah.
(3.) *See additional lyrics.*

Fm

A.H. (8va)
mp A.H. *(echo repeat)*

Cm7

yeah, yeah.

G5

There ain't nev - er a catch; all you

(echo repeat)

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C5
Bb Eb/F
got - ta do is snatch. Do the vel - cro fly. Do the
To Coda
C5
1. Bb Eb/F
2. C5 Bb Eb/F
vel - cro fly. 2. You need
A.H.
(15ma)
mf
A.H.
Guitar Solo:
Cm
1/4
Fm7

Cm G7 partial A.H.

Cm Cm B♭ E♭/F

3fr
B
1fr
Bb
3fr
C
1fr
Eb
3fr
C
3fr
C
1/4
C5
Bb
Eb/F
Yeah!
mp
(Bass & Percussion)
N.C.
Work
it!
Guitar Solo:
Cm
A.H.
(15ma)
1/2
Fm
1/4

Cm
A.H.
(15ma)
G7
Cm
Bb Eb/F
Cm
Bb Eb/F
Cm
Fm
Cm
partial A.H.
G7
Cm
C5 Bb Eb/F

Verse 3:
Well, it feels so right when you squeeze it tight.
When you reach the end, do it over again.
I say yeah, yeah.
I say yeah, yeah.
There ain't never a catch;
All you gotta do is snatch.
Do the velcro fly.
Do the velcro fly.
(To Coda)

STAGES

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G
D/G
G
D/G
- pened be - fore I knew ___ what was go - ing on. ___
___ you just con - fused ___ and did - n't know ___
Em7
D/E
I ___ fell ___ out and knew ___ that I ___ was gone. ___
if you ___ should stay or if ___ you had ___ to go? ___
Gtr. 1
(1/2)
7
Em7
D/E
Chorus:
C5
Gtr. 3
P.M.
Sta - ges ___ keep ___
A.H.
(15ma)
Gtrs. 1 & 2
1/2
A.H.
___ on chang - ing; sta - ges ___ re - ar - rang - ing ___

G5
To Coda
love.
Gtrs. 1 & 2
A.H. (15ma)
1/4
Gtr. 3
mp
Guitar Solo:
Bm7
Gtr. 4
mf w/distortion
hold bend
1 A.H.
Gtrs. 1 & 2
A5
1/2

Em7
partial A.H.
A.H.
(15ma)
1/4
1/2
D
C
1/4
G5
D.S. al Coda

Coda
Guitar Solo:
Csus
C
Csus
Gtr. 4
Fdbk.
Gtrs. 1 & 2
Rhy. Fig. 2
G5
A.H.
(15ma)
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (till Fade)
partial A.H.

Verse 3:
Now you're back and say you're gonna stay.
I wouldn't have it any other way.
Tell me it's for real and let me know;
Why does lovin' have to come and go?
(To Chorus:)

TUBE SNAKE BOOGIE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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E

Gtr. 1
B
A
1/4 1/4
let ring
Gtrs. 2 & 3
E
B7(#9)
Verses 1 & 2:
E
1. I got a gal, she lives cross town, she's the one that rea
2. (See additional lyrics)
Gtr. 2

A
-ly gets down. When she boo-gie,
she do the
Gtr. 1
with clean tone
Gtr. 2
E
B
tube snake boo-gie.
Well, now boo-gie lit-tle ba-by,

A
E
boo - gie woo - gie all night long.
Guitar Solo:
E
with distortion
Rhy. Fig. 1

A
B
A
E
let ring
let ring
gradual bend
(end Rhy. Fig. 1)

with Rhy. Fig. 1
E
1/4
A
let ring
B
A
E
B7(#9)
Verse 3:
N.C.
* I got a gal, she lives on the hill. She won't do it but her sis - ter will. When she
Guitars and Bass tacet
*Voice chorused 1 octave higher

A
E
boo - gie,
she do the tube snake boo - gie.
Gtr. 1
with clean tone
Gtr. 2
B
Well, now boo - gie lit - tle ba - by,

A
E
boo - gie woo - gie all night long.
Blow your top, blow your top! Blow your top.
Outro Solo:
with Rhy. Fig. 1 (to end)
E7
let ring
A7
let ring
1/2
1/2

E B

A E B7(#9)

E

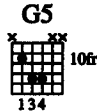
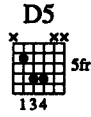
let ring

A

hold bend

Verse 2:
I got a gal, she lives on the block.
She kind of funky with her pink and black socks.
She likes to boogie,
She do the tube snake boogie.
Well, now boogie woogie baby,
Boogie woogie all night long.

TV DINNERS

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

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un - der - stand. I throw 'em in and 'wave 'em and I'm a brand new man, oh yeah.
D5
1. w/Rhy. Fig. 1 (Gtr. 2)
2. D5
2. T V
Guitar Solo:
D5
Gtr. 2:
(Gtr. 2 cont. simile)
Gtr. 3*
Gtr. 1
hold
A.H.
1/4
8va
1/2
B5
*Gtr. 3 has clean tone & is tuned ⑥ = D

D5
A.H.
8va
1/2
w/Rhy. Fig. 1 (Gtr. 2)
Verse 3:
Gtr. 2
3. T V din - ners;
(Gtr. 2 cont. simile)
I'm feel - in' kind - a rough.
T V
din - ners;
this one's kind - a tough.
I
B5
like the en - chi - la - das and the ter - i - ya - ki, too.
I e - ven like the chick - en if the

N.C.
sauce is not too blue.
And they're
Gtr. 3
Gtr. 1
hold
D5
mine, all mine, oh yeah.
harm.
A.H.
8va
w/Rhy. Fig. 1 (Gtr. 2, two times)
And they sure are fine, whoa,
(A.H.)
(8va)
G5
F5 D5
got-ta have 'em. gim-me some-thin' now, hon - ey.
1/2

Verse 2:
T V dinners; they're goin' to my head.
T V dinners; my skin is turnin' red.
Twenty year old turkey
In a thirty year old tin.
I can't wait until tomorrow
And thaw one out again, oh yeah.
(To Solo:)